

THERE WERE ALL KINDS OF SCENARIOS
WHICH COULD END US IN APOCALYPSE,
SUCH AS CLIMATE CHANGE, FATAL VIRUS,
VOLCANIC EXPLOSIONS, EARTHQUAKES,
ICE AGES AND METEORS,



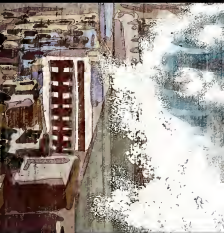
THE YEAR IS 4144 A.D.
HUMANITY HAS ABANDONED THE EARTH.





THE CRISIS DIDN'T EVEN BEGIN
WITH ONE OF THESE THINGS.

HAVING REACHED THE
ULTIMATE LEVEL OF CIVILIZATION,
HUMANITY USED AN ENDLESS SIMULATION
TO TRY AND DEVISE MEASURES WHICH WOULD
RESPOND TO THESE THREATS,



BUT IN FACT, THE ULTIMATE CAUSE OF THE
EARTH'S DEMISE WAS NONE OF THESE,

THE HORROR WHICH BROUGHT
ABOUT THIS FATE WAS—



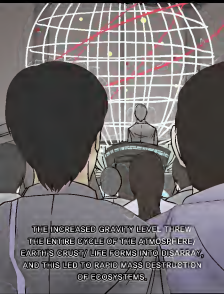


GRAVITY

$$10.3/s^2$$



ON A PEACEFUL DAY IN THE
FORTY SECOND CENTURY,
THE EARTH'S GRAVITY CHANGED
IN AN UNPRECEDENTEDLY SUDDEN MANNER.



THE INCREASED GRAVITY LEVEL THREW
THE ENTIRE CYCLE OF THE ATMOSPHERE/
EARTH'S CRUST/ LIFE FORMS INTO DISARRAY,
AND THIS LED TO RAPID MASS DESTRUCTION
OF ECOSYSTEMS.



OBSERVATIONS SHOWED THAT,
WITH A SLIGHT VARIATION IN THE NUMBERS,
THIS PHENOMENON WAS ALSO OCCURRING
ON OTHER CELESTIAL BODIES AND
WAS NOT LIMITED TO THE EARTH.

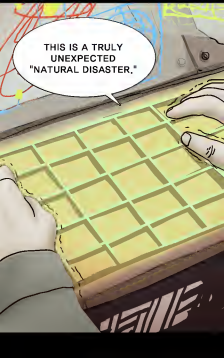


SINCE GRAVITY IS SOMETHING THAT FLOWS
INTO OUR UNIVERSE FROM ANOTHER DIMENSION
AND DID NOT ORIGINATE FROM THE DIMENSION
OR UNIVERSE IN WHICH HUMANITY LIVES,

A person wearing a brown coat and a dark cap is seen from behind, looking at a wall covered in yellow square tiles. The person's hand is visible, touching the tiles. In the background, there are some colorful, abstract patterns on the wall, including a blue globe-like shape. A speech bubble is present in the upper left corner.

THERE'S NOTHING
WE CAN DO....

THIS IS A TRULY
UNEXPECTED
"NATURAL DISASTER."



I BELIEVE THAT THIS
SUDDEN CHANGE IN
GRAVITY WAS CAUSED BY...
A BIG BANG IN ANOTHER
DIMENSION'S UNIVERSE.



THEY HAD NO WAY OF SURVIVING ON A STAR WHICH
HAD BECOME SIMPLY ANOTHER "PLANET"

WAIT,
THERE IS ONE THING
WE CAN DO.



THAT WOULD BE



AND SO,
HUMANITY LEFT ON A JOURNEY,
A VERY, VERY LONG
JOURNEY.



TO LEAVE
THE EARTH,

2015: SPACE SERIES

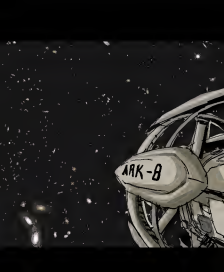
EXODUS

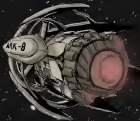
STORY : JINSOO BAE

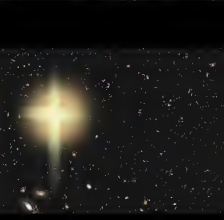
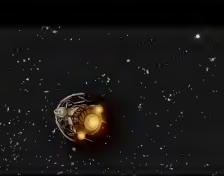
ARTISTIC COLLABORATOR: ZE-YAN

[D-0]

THE PROBE'S TARGET:
TO FIND A STAR.



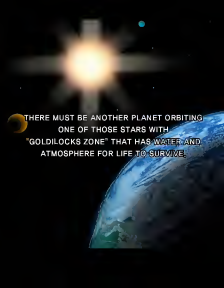




SINCE THE ORIGIN OF LIFE IS LIGHT AND HEAT,
A STAR WHICH COULD GUARANTEE THESE
FOR HUMANITY WAS THE TOP PRIORITY,

THERE ARE AROUND 100 BILLION
STARS IN OUR GALAXY,

[TEN YEARS LATER]



THERE MUST BE ANOTHER PLANET ORBITING
ONE OF THOSE STARS WITH
"GOLDILOCKS ZONE" THAT HAS WATER AND
ATMOSPHERE FOR LIFE TO SURVIVE.



BUT THE PROBLEM WAS DISTANCE AND SPEED.
IN OTHER WORDS, TIME.



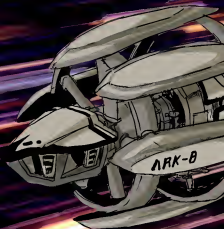
150KM/SECOND

540,000KM/HOUR

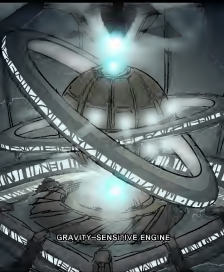
A SPEED THAT ACHIEVES A REMARKABLE
0.05% OF THE SPEED OF LIGHT.



FOLLOWING THE SO-CALLED "GRAVITY CRISIS,"
HUMANITY BANDED TOGETHER TO TRY AND FIND
A WAY TO OVERCOME GRAVITY.



ONE OF THE RESULTS OF THIS COOPERATION
WAS THE CREATION OF THE
DRIVEBY NAVIGATION METHOD.



GRAVITY-SENSITIVE ENGINE


THIS ENGINE, WHICH ALLOWS ACCELERATION AND DECELERATION TO BE DONE USING GRAVITY, MADE SEMI-PERMANENT TRAVEL POSSIBLE WHICH DOESN'T REQUIRE A PROPELLANT.



LOW
GRAVITY

HIGH
GRAVITY

HOWEVER, WITH THIS PROBE WHICH CONTAINED
THE ESSENCE OF HUMAN CIVILIZATION



THE PROBLEM WAS STILL
DISTANCE AND SPEED.

I.E.

TIME.

[1,000 YEARS LATER]

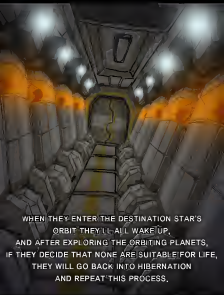
A diagram illustrating a spacecraft trajectory between two solar systems. Two star systems are depicted, each with a central star and several concentric elliptical orbits. The background is a dark blue space filled with numerous small white stars. A solid yellow line represents the spacecraft's path, starting from a point on the inner orbit of the lower star system, curving upwards and to the left, and ending at a point on the inner orbit of the upper star system. A dashed yellow line connects the two starting/ending points, representing the distance. The text "48 TRILLION KM" is written in yellow above the dashed line.

48 TRILLION KM

IT STILL TOOK ALMOST
10,000 YEARS TO REACH
THE NEAREST STAR IN OUR SOLAR SYSTEM,
ALPHA TENTAURUS.

IN ORDER TO OVERCOME "TIME,"
153 EXPLORERS
CHOOSE SLEEP AS THE SOLUTION.
IN OTHER WORDS,
ALMOST ENDLESS HIBERNATION.





WHEN THEY ENTER THE DESTINATION STAR'S
ORBIT THEY'LL ALL WAKE UP,
AND AFTER EXPLORING THE ORBITING PLANETS,
IF THEY DECIDE THAT NONE ARE SUITABLE FOR LIFE,
THEY WILL GO BACK INTO HIBERNATION
AND REPEAT THIS PROCESS.



IN FACT,
IT WAS CLOSER TO DEATH THAN SLEEP,

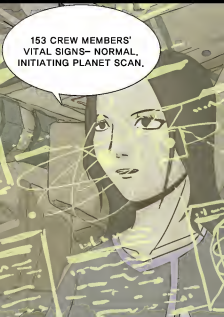
[10,000 YEARS LATER]

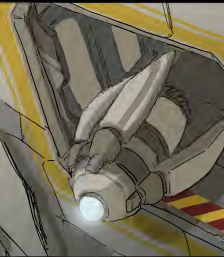
THE PROBE FINALLY REACHES ALPHA CENTAURUS.
THE FIRST TIME THE EXPLORERS
AWOKE IN 10,000 YEARS.
THEIR FIRST MISSION IN 10,000 YEARS.

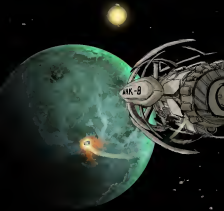
A character in a grey space suit is working on a spacecraft. The character is positioned in the center-right of the frame, reaching towards a panel. The spacecraft has a complex structure with various panels, wires, and a spherical component. A large speech bubble is positioned above the character, containing text. The background is dark and indistinct.

**MINIMAL DAMAGE TO
THE SPACECRAFT.
AUTO REPAIR HAS
BEEN COMPLETED.**

**153 CREW MEMBERS'
VITAL SIGNS- NORMAL.
INITIATING PLANET SCAN.**





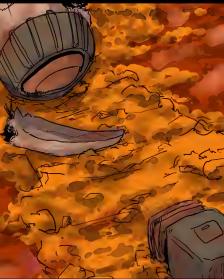


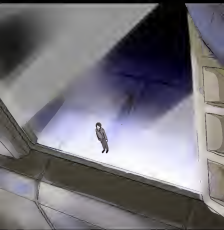
"GOD, PLEASE SHOW US YOUR MERCY."



THE ASTRONAUTS ALL PRAYED TOGETHER,

[50,000 YEARS LATER]








THREE ADDITIONAL SIDEREAL SYSTEM
EXPLORATION TRIPS ALSO FAILED.


THERE WAS NO GOLDBLOCKS ZONE
ON FOOSLETT'S PLANETS,
WHICH IS THE CLOSEST STAR TO OUR SUN
AND HELD GREAT PROMISE.
DISAPPOINTMENT AND
DESPAIR SPREAD LIKE A PLAGUE.



BUT ALL THEY SAW
WAS A PLANET THAT RESEMBLED HELL.

ARE WE REALLY...
JUST GOING TO
FREEZE UP AND DIE...



A person is seen from behind, standing on a dark surface and looking out of a large window. The window reveals a vast, deep space filled with a dense field of stars and distant galaxies, creating a sense of cosmic scale. The light from the stars reflects on the dark surface in front of the person.

ARE WE REALLY
JUST GONNA FREEZE
UP INTO NOTHING
MORE THAN A PIECE
OF ICE?

OVERCOME WITH DESPAIR AND DISCOURAGEMENT,
THE EXPLORERS STARTED EXHIBITING SIGNS
OF STRANGE BEHAVIOR.



I HAD A DREAM...
DURING THE
HIBERNATION...

A DREAM THAT
LASTED TENS OF
THOUSANDS OF
YEARS...

THIS STRANGE BEHAVIOR OVERTOOK
EVERYONE ON THE PROBE.



DO YOU HAVE ANY
IDEA HOW LONG IT'LL
TAKE TO EXPLORE ALL
OF THE STARS IN OUR
GALAXY?

860 TRILLION
YEARS. HEHEHE...
YOU KNOW WHAT
THAT MEANS, RIGHT?



OVERCOME BY THE IMMENSELY VAST UNIVERSE
AND THE ALMOST ENDLESS TIME IT
WOULD TAKE TO EXPLORE IT,
THE CREW MEMBERS STARTED
LOSING THEIR MINDS.



AM I...

I'LL ASK YOU
ONE MORE TIME,
DOCTOR.





ALIVE?



[100,000 YEARS LATER]

THE NUMBER OF PLANETS THEY HAD
EXPLORED INCREASED TO TRIPLE DIGITS,

WHILE THE NUMBER OF REMAINING CREW
MEMBERS DECREASED TO DOUBLE DIGITS.

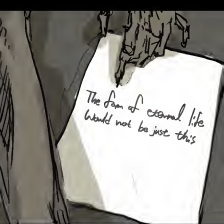
LEAVING THOSE WORDS AS HER FINAL TESTIMONY,
SHE COMMITTED SUICIDE.

SEVENTEEN MORE CREW MEMBERS DIED THAT DAY,



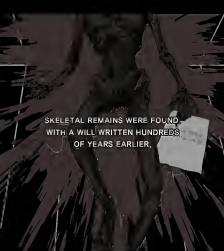
AND THEN THE PROBE
STARTED TRAVELLING AGAIN.





The fan of eternal life
would not be just this

A STAR WHICH COULD SUPPORT LIFE



SKELETAL REMAINS WERE FOUND,
WITH A WILL WRITTEN HUNDREDS
OF YEARS EARLIER.


WHETHER INTENTIONALLY OR BY ACCIDENT,
HE HAD AWOKEN FROM HIBERNATION BY HIMSELF,
AND CHOSE DEATH RATHER THAN
GOING BACK TO SLEEP.



HAD STILL NOT BEEN FOUND.

[300,000 YEARS LATER]

MORE THAN HALF OF THE EXPLORERS SAID
THAT THEY FELT "TIME" DURING HIBERNATION.



I KNOW IT'S IMPOSSIBLE,
BUT... I'M SURE...



THEY COULD FEEL THE FLOW OF TIME.

BRAINWAVE SCAN RECORDS FROM
THEIR HIBERNATION PERIOD REVEALED
THIS TO BE FALSE,



PEOPLE WHO HAD EXPERIENCED
TIME FOR EVEN LONGER
COULDN'T EVEN MAKE THIS CLAIM.



BUT THERE WERE FAR TOO MANY PEOPLE
DESCRIBING THE EXACT SAME PHENOMENON
FOR IT TO BE DISMISSED AS MASS PANIC,
MORE AND MORE PEOPLE EMERGED WHO SAID
THEY FELT TIME FOR PERIODS LASTING
ANYWHERE FROM HOURS TO DECADES.



[800,000 YEARS LATER]



SINCE THEY HAD ALREADY BECOME LOST
CHILDREN ON THE EDGE OF LIFE AND DEATH,

THERE WERE LESS THAN 50 CREW MEMBERS LEFT,
THEY HAD LOST ROUGHLY
A THIRD OF THE TOTAL CREW,
BUT THE PROBE SILENTLY CONTINUED
CHASING AFTER STARS.



**NOW I FINALLY
REALIZE**



A man with dark hair, wearing a blue jacket with a small circular emblem on the left chest, stands in profile looking out towards a bright, starry space scene. The background is dark with a bright, glowing area on the left side, suggesting a view from a spacecraft or a window into space. A large, white, oval-shaped speech bubble is positioned in the upper left quadrant of the image.

WHAT A MIRACULOUS
STAR WE LIVED NEAR
BACK ON EARTH.



IF YOU'RE LOSING HOPE,
JUST THINK OF ALL
THE PEOPLE COUNTING
ON US.



AH, CAPTAIN.



NEVER FORGET
THE PROMISE
WE MADE WITH THEM.







YES, CAPTAIN,
I'LL KEEP THAT
IN MIND....

[1.5 MILLION YEARS LATER]

[3.4 MILLION YEARS LATER]

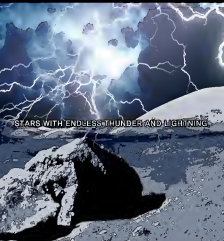
THEY INVESTIGATED OVER 170 STARS
AND MORE THAN 1500 PLANETS,
BUT THEY STILL COULDN'T FIND
A GOLDBLOCKS ZONE.



THEY FOUND STARS WHERE IT RAINED LEAD.



STREETS FILLED WITH SULFUR



STARS WITH ENDLESS THUNDER AND LIGHTNING

MOST OF THE UNIVERSE WAS EITHER HELL
OR COMPLETELY EMPTY.

THIS WAS THE REALITY WHICH HUMANITY
HAD TO FACE.



33 SURVIVORS.

THE DAMAGE TAKEN BY THE SHIP STARTED
TO EXCEED THE AUTO REPAIR LIMIT.



THE CREW MEMBERS NO LONGER
SPOKE TO EACH OTHER,

[5.2 MILLION YEARS LATER]

LET'S MOVE
ON TO THE
NEXT STAR...



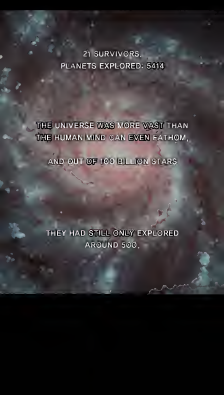
THE LINE BETWEEN REALITY
AND THE SURREAL BECAME BLURRED;

RATHER, IT BECAME MEANINGLESS.



SO MOST OF THE CREW MEMBERS HOPED
THAT MAYBE THEY WOULDN'T WAKE UP AGAIN.





21 SURVIVORS.
PLANETS EXPLORED: 5014

THE UNIVERSE WAS MORE VAST THAN
THE HUMAN MIND CAN EVEN FATHOM,

AND OUT OF 100 BILLION STARS

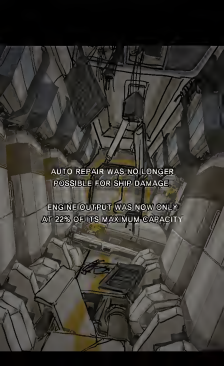
THEY HAD STILL ONLY EXPLORED
AROUND 500.

[14.44 MILLION YEARS LATER]



13 SURVIVORS

PLANETS EXPLORED: OVER 15,000



AUTO REPAIR WAS NO LONGER
POSSIBLE FOR SHIP DAMAGE

ENGINE OUTPUT WAS NOW ONLY
AT 22% OF ITS MAXIMUM CAPACITY

THE PRESERVED FOOD IN
COLD STORAGE WAS AGING,

FOOD COULD NOT BE
PRODUCED OR MAINTAINED,



THE ATMOSPHERE INSIDE THE SHIP
WAS CALM AND HEAVY,



LOOKS LIKE
THIS IS OUR LAST
MEAL TOGETHER.

NO ONE DARED SAY IT OUT LOUD,
BUT THEY ALL REALIZED THAT THIS
MEANT THE END OF HUMANITY.

THEY GAVE UP THEIR REMAINING HOPE
WITHOUT LOOKING BACK,
THEY TOOK OUT ALL OF THE REMAINING FOOD.

WELL,
DIG IN EVERYONE.



AT THAT VERY MOMENT,
WHEN THEIR FINAL SUPPER WAS ABOUT TO BEGIN



DATA WAS TRANSMITTED BACK FROM
A DRONE WHICH THEY HAD SENT OUT.



OH... MY GOD.....

AND THEN,

A MIRACLE OCCURRED.

THERE'S A SEA!!!



CAPTAIN!! WATER!!



SHOCK, ECSTATIC JOY, AND A MIX
OF LAUGHTER AND TEARS.

FOR A WHILE, ARK EIGHT WAS ENGULFED IN JOY,
EXCITEMENT AND MADNESS.

A BRIGHTLY SHINING STAR,
AND THE THIRD PLANET AROUND THAT STAR,
ON IT, THERE WAS LAND WITH A PRIMORDIAL
SEA AND ATMOSPHERE.



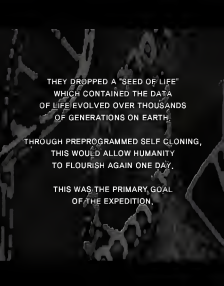
A comic panel showing four people in a control room. They are seated at a console with multiple computer monitors. The person on the far left is seen from the back, wearing a light-colored shirt. Next to them is a person with glasses and a dark shirt. To their right is a person with dark hair wearing a grey shirt. On the far right, another person is partially visible. The room has a futuristic, industrial feel with various screens and equipment.

**HOW LONG WILL
TERRAFORMING
TAKE?**

**SEVEN DAYS.
MOST OF THE ATMOSPHERIC
MAKE-UP IS SIMILAR TO EARTH'S
PRIMORDIAL ATMOSPHERE.
ALL WE HAVE TO DO IS ADJUST
A FEW THINGS.**

GOOD.
THEN ONE MORE THING—
CHECK THE "SEED"
DATA FOR ME.





THEY DROPPED A "SEED OF LIFE"
WHICH CONTAINED THE DATA
OF LIFE EVOLVED OVER THOUSANDS
OF GENERATIONS ON EARTH.

THROUGH PREPROGRAMMED SELF CLONING,
THIS WOULD ALLOW HUMANITY
TO FLOURISH AGAIN ONE DAY.

THIS WAS THE PRIMARY GOAL
OF THE EXPEDITION.

EVERYTHING
LOOKS FINE...
AH, WAIT,
PART OF THE CODE
HAS BEEN DELETED.

DELETED?



WHICH PART?



IT SEEMS THAT
THE "MEMORY"
SECTION HAS
DISAPPEARED.

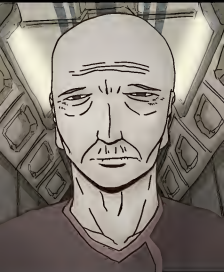


IT SAYS IT WAS
DELETED BY-...



**THAT'S RIGHT,
I DELETED IT!**







DOCTOR YUDA!

**HOW COULD YOU DO
SUCH A THING?!**

I KEPT THINKING
ABOUT IT THE ENTIRE TIME,
WHEN I WAS AWAKE,
AND EVEN WHEN
I WAS ASLEEP.



I WONDERED,
DOES HUMANITY
REALLY HAVE
A RIGHT TO HAVE THIS
KIND OF POWER?




A NEW START FOR HUMANITY
ON A NEW PLANET.
THIS WAS THE PROJECT'S
PRIMARY OBJECTIVE.


HOWEVER, THIS BY ITSELF WOULD NOT ALLOW
THE CONTINUATION OF THE "SOUL."

IN OTHER WORDS,
THE HUMANITY FROM THE PAST
WOULD SIMPLY VANISH INTO
A NEBULOUS DARKNESS.

SO WE AGREED TO PLANT
A "MEMORY" WHICH WOULD ENSURE
THAT THE HUMANITY OF THE
FUTURE WOULD REMEMBER
AND REVERE US.



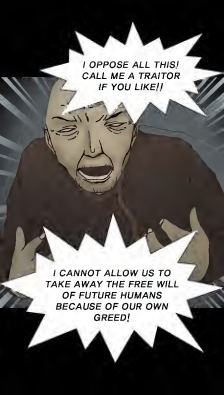
BY DOING SO,
THE HUMANS THAT WOULD BE BORN
AND RAISED ON THIS STAR
WOULD REMEMBER THEIR ANCESTORS,
AND CONTINUE TO REVERE THEM.



**AND SOMEDAY!
FOR SURE!!**

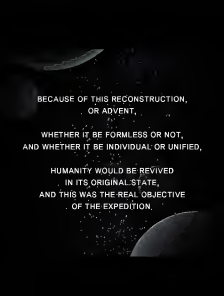
AFTER MANY HOURS,
HUMANITY WOULD RESEARCH
THE TRUE NATURE OF "GOD" AND THE "SOUL"
AND WOULD EVEN RECREATE THEM,
BRINGING THEM BACK TO
THE HEIGHT OF CIVILIZATION.

SINCE THE SEED WAS PROGRAMMED TO DO SO,
THIS WAS GUARANTEED TO HAPPEN.

A man with a shocked expression, his mouth wide open in a scream or shout. He has a pale, almost greyish face with visible veins on his forehead and temples. He is wearing a dark, high-collared garment. The background is dark with some light streaks, suggesting a dramatic or intense scene. Two large, white, starburst-shaped speech bubbles are overlaid on the image, one above and one below the man's head.

**I OPPOSE ALL THIS!
CALL ME A TRAITOR
IF YOU LIKE!!**

**I CANNOT ALLOW US TO
TAKE AWAY THE FREE WILL
OF FUTURE HUMANS
BECAUSE OF OUR OWN
GREED!**



BECAUSE OF THIS RECONSTRUCTION,
OR ADVENT,

WHETHER IT BE FORMLESS OR NOT,
AND WHETHER IT BE INDIVIDUAL OR UNIFIED,

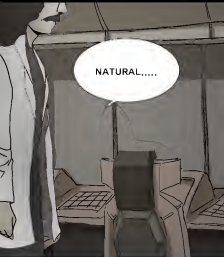
HUMANITY WOULD BE REVIVED
IN ITS ORIGINAL STATE,
AND THIS WAS THE REAL OBJECTIVE
OF THE EXPEDITION.

FROM ALPHA,
TO NEW ALPHA.

"THAT'S RIGHT, WE LEFT WITH
A PROMISE OF SALVATION AND
ETERNAL LIFE."



"BUT THIS IS NOT
THE NATURAL CYCLE OF LIFE,
THIS VIOLATES THE PROVIDENCE
OF THE UNIVERSE ITSELF..."

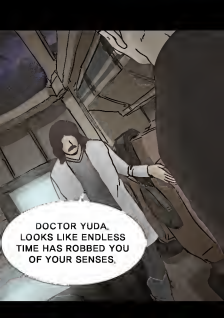


THE NATURAL
CYCLE OF LIFE...



A man with dark hair and a mustache is shown in profile, looking towards a computer monitor. He is wearing a light-colored shirt. The background is a dimly lit room with a window showing a dark, rainy night. A speech bubble originates from the man's mouth, containing the text "LIFE CANNOT BE CREATED BY CHANCE." The computer monitor is on a desk, and a keyboard is visible in front of it. The overall style is that of a comic book or a stylized illustration.


LIFE CANNOT
BE CREATED
BY CHANCE.



**DOCTOR YUDA,
LOOKS LIKE ENDLESS
TIME HAS ROBBED YOU
OF YOUR SENSES.**

EVEN AFTER AN
ENDLESS PERIOD OF TIME,
ORGANIC MATTER CANNOT
ARISE FROM INORGANIC
MATTER.



A man with short grey hair, wearing a dark sweater and dark trousers, stands on a stone ledge or balcony. He is looking towards the viewer. Behind him is a large, dark, billowing cloud that fills much of the left side of the frame. The background shows a stone wall and some architectural details. Two speech bubbles are present: one at the top and one at the bottom.

HAVE YOU FORGOTTEN
THAT LIFE DOES NOT
"OCCUR"

BUT RATHER,
IS "CREATED"?

A person with short, light-colored hair is shown from the chest up, wearing a dark long-sleeved shirt. They are in a dark room, possibly a basement or storage area, with cardboard boxes visible in the background. The person has their head bowed and their hands are pressed against their face, covering their eyes and forehead, suggesting a state of despair or exhaustion. Two speech bubbles are present: one above the person's head and one below it.

PLEASE...
STOP IT...

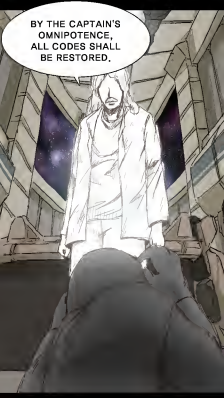
I'VE HAD ENOUGH
OF THIS ENDLESS
CYCLE...

BUT YOU CANNOT
DO THAT.

WE PROMISED ETERNAL
LIFE FOR HUMANITY,
AND WE MUST KEEP THIS
PROMISE AT ALL COSTS.

[SEVEN DAYS LATER.]

**BY THE CAPTAIN'S
OMNIPOTENCE,
ALL CODES SHALL
BE RESTORED.**





THEY CONTAINED A SEED WHICH NEED AN
ASTRONOMICAL AMOUNT OF INFORMATION.



**A SPECTACULAR METEOR SHOWER
RAINED DOWN ON THE PRIMEVAL SEA.**



SCENARIO,

THIS SEED WOULD EVOLVE INTO A PRIMEVAL CELL,
PRIMEVAL ORGANISM, HIGHER ORGANISM,
AND THEN FINALLY A HUMAN.

AND JUST AS THEIR
ANCESTORS DID FOR
GENERATIONS BEFORE THEM.



THOSE HUMANS
WILL CALL THIS STAR "EARTH,"